

Europe's leading patchwork and quilting show

# The Festival of Quilts 2016

11th–14th August

Halls 7, 8 & 9 | NEC, Birmingham, England

## Competition entry form and rules

You are invited to enter your work into one of the competitions at The Festival of Quilts.  
Be part of Europe's leading patchwork & quilting event.



# Competition Categories

## 1 | Fine Art Quilt Masters 2016

Fine Art Quilt Masters 2016 is a juried competition that is open to all. Judged by a panel of leading figures drawn from the art and quilting worlds, the works selected for exhibition will be presented in a distinct gallery within The Festival of Quilts 2016. The aim is to celebrate those quilts that transcend craft and demand equal billing with work shown in an art gallery.

All textile techniques may be employed, from simple quilting or patchwork to fabric printing, embroidery and creative mixed-media. Judges will be looking for a fully-resolved composition and powerful artistic impression. Abstract and figurative pieces are equally welcome.

Prize £5000



a brand of FREUDENBERG

## 2 | The Quilters' Guild Challenge

This category is open to all members of The Quilters' Guild of the British Isles and all European Guilds which are part of the European Quilt Association. The theme can be interpreted literally, metaphorically, poetically... as widely as the maker wishes.

Quilts should reflect the theme for 2016: On the Beach

1st Prize: £1500 2nd Prize: £750 3rd Prize: £250

**BERNINA**

*made to create*

## The Open Competitions

Categories 3-12 below are open competitions and the following prizes apply for each category:

1st Prize: £1000 2nd Prize: £500 3rd Prize: £250

At their discretion, the judges may award 'highly commended' status for up to three additional quilts.

## 3 | My First Quilt

For complete beginners to patchwork and quilting who wish to enter their very first quilt. Pieces entered into this category should have been completed within the last 2 years and must not have been previously exhibited as part of any event, exhibition or gallery. Entrants for this category should not hold a formal qualification in a textiles or related subject.

## 4 | Art Quilts

Quilts with both a strong visual impact and a high quality of execution designed to be displayed as artwork and communicating an idea, emotion or concept through the medium of textile and stitch.



## 5 | Contemporary Quilts

Quilts that draw on the traditions of quilt making, through piecing, appliqué or wholecloth, but have an original approach. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Quilts should have an original design and demonstrate sure use of colour. They may be sewn by hand, machine or any combination.

**JANOME**

*Go ahead, get creative!*

## 6 | Traditional Quilts

For quilts using a traditional design or pattern. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting. Quilting may be hand, machine or a combination.



## 7 | Modern Quilts

For quilts that are functional, minimalist and inspired by modern design. Bold colours and modern prints may be used, as well as areas of neutral colour to provide 'negative space'. Modern quilts often use asymmetry in design, improvisational piecing, the re-interpretation of traditional blocks or the lack of a visible block structure. They are generally simply quilted with lines of stitching or grid patterns.

**PFAFF**

Perfection starts here.™

## 8 | Group Quilts

A single quilt made by more than two makers. Please note all 3D work should be entered into the Quilt Creations category.

## 9 | Two Person Quilts

For quilts made by two makers using any technique, to include quilting (hand, machine, long-arm or a combination). Participants must declare whether their quilt is the result of pure collaboration or was professionally long armed. The services of the same professional quilter may be used by more than one entrant in this category.

## 10 | Pictorial Quilts

Quilts depicting a scene or subject eg: people, animal, flowers etc. as the main body of the quilt. A figurative or representational piece.

## 11 | Miniature Quilts

Maximum size of 30cms on the longest side. Use any technique or combination of techniques. In a photo of the finished piece (with no indication of scale) the miniature should look like a full size quilt or wall hanging.

## 12 | Quilt Creations

All entries in this category must qualify as clothing, wearable art or three dimensional pieces. 3D items (this does not include double sided quilts) must have length, breadth and depth. Entries can be made by an individual or a group.

*Vivebooks*

## Competitions for Children / Schools

Prizes for the following competitions are:

1st Prize: £200 2nd Prize: £100 3rd Prize: £50

## 13 | Young Quilter / Young Embroiderer

THEME for 2016: On the Beach

Quilts of any size, using any technique, made by individual young quilters / embroiderers, in the following age ranges.

a) 5 - 8 yrs b) 9 - 11 yrs c) 12 - 16 yrs

Please note that all correspondence about the entry in this category (including labels) will be addressed to the parent/carer of the child.

**brother**  
at your side

## 14 | Schools & Groups of Young Quilters

THEME for 2016: On the Beach

Quilts of any size, using any technique, made by school children or groups of children, in the following categories:

a) Primary School / Young Quilter Groups (ages 5 - 11)

b) Secondary School / Young Quilter Groups (ages 12 - 16)

If the children in the group span these age groups, please go with the age range of the majority.

**brother**  
at your side

## Best In Show

The winner of the Best In Show award will be selected by an independent panel of judges. Best in Show will be chosen from any of the winning quilts with the exception of the Fine Art Quilt Masters category. The winner will be announced at the Awards Ceremony on the opening day of The Festival of Quilts. Prize £2000.

AMANN  
**Mettler**  
Thread.Colour.Imagination.

# Important Information

Please read this document carefully before returning your entry form.

## Entry forms, dates and fees

- Please only complete and return your entry forms once you are certain that the piece will be finished in time and you can complete all the details we request. Equally, it is helpful for our administration and planning if you can return the form as soon as possible rather than leaving it until the deadline.
- Please also contact us if, for any reason, any of the information contained on your entry form subsequently changes. We are particularly anxious to learn about changes in size since this could affect the position of your quilt in the display.

### Entry forms must be received by Friday 3rd June 2016

#### (Friday 6th May for Fine Art Quilt Masters)

The standard Entry Fee is £12 (£9 for members of the Quilters Guild of the British Isles and members of the EQA).

An additional non-refundable fee of £12 is charged to entrants of the Fine Art Quilt Masters category.

The standard entry fee is payable per entrant, not per quilt – it costs the same regardless of the number of quilts you enter. This fee is non-refundable.

Additional fees non-refundable may apply if you wish to insure your quilt with us, or if you choose to use a collection point or have your quilt posted back to you.

See below for more information.

## Packaging your Quilt

### **Sending multiple entries in one package**

We will permit more than one quilt to be sent within one parcel PROVIDED:

- The quilts all come from the same person
- Care is taken to ensure the weight limits are not exceeded (see the box on return postage fees)
- It is crucial that you tape the external packaging labels for ALL the enclosed quilts to the outside of your parcel so our 'Quilt Angels' know what has arrived.

### **Advice on how to package your quilt**

Packaging the quilt is ultimately the responsibility of the maker, but we advise the following methods if possible:

- Roll your quilt face-out around a cylindrical tube (cardboard if possible) putting acid-free tissue paper between each roll if possible
- Alternatively, fold it into as small a parcel as possible (with tissue paper inserted to avoid wrinkles)
- Both rolled and folded quilts should be covered in bubble wrap to ensure it is waterproof and to limit possible damage
- Rolled quilts should then be covered in brown paper and an address label attached
- Folded quilts can be posted in a box if available, or covered in brown paper with the address label attached
- Attach a 'From' label but make it clear which is the 'From' and 'To' address. If your address labels are hand-written, please write clearly in BLOCK capitals
- If you are entering a 3D item or wearable art piece, please make sure you provide adequate protection for your work.

\* Please note that although we do our best to return your packaging after the show, we cannot guarantee it.

## Labels

Labels (to help us identify your quilt) will be sent to you by July 1st. If entering more than one quilt, please ensure that the correct labels are placed with the appropriate entry.

On each sheet of labels you will find:

- A label to be fixed to the back of the quilt detailing the name and address of the maker plus the relevant competition. This should be placed on the bottom left hand corner as you look at the back of the quilt
- Please sew a flap of fabric on the back of the quilt to cover this label, to ensure anonymity during the judging
- A label to go on the outside of the packaging (which will not reveal the detail of the contents)
- A label to attach to your packaging to help us with the return of your quilt

Labels for Young Quilter / Embroiderer will be written in the name of the adult/carer who has entered for them. Please be assured that the child's name will appear in the catalogue.

Please note that the labels we provide are for administrative purposes. We do not provide postage labels – you will need to create these yourself.

## Getting your entry to us

Deadline for receipt of all quilts is Friday 29th July. Quilts should arrive from Monday 18th July.

### **Option 1: DELIVERY BY HAND**

Cost £11 (includes delivery and collection)

Choose from one of the following locations to deliver by hand:

#### **Upper Street Events offices in London**

Upper Street Events  
58 White Lion Street, Islington, London N1 9PP  
Tel: +44 (0) 20 7688 6830  
Nearest tube Angel

#### **Bill Bowden Event Logistics in West Sussex**

Bill Bowden Event Logistics Ltd  
Unit 4 The Bell Centre, Newton Road, Crawley, West Sussex, RH10 9FZ  
Tel: +44 (0) 203 475 2700

#### **The NEC, Birmingham**

Drop off your quilt between 10am – 4pm on **Monday 8th August 2016 ONLY**. Please drop off your quilt at the entrance to Hall 8.

#### **The Offices of The Quilters' Guild**

St Anthony's Hall, Peasholme Green, York, YO1 7PW  
Tel: +44 (0) 1904 613 242

If delivering the quilt by hand, you **MUST** do so between 9.30am – 5.00pm from Monday 18th July – Friday 29th July (10am-4pm for The Offices of The Quilters' Guild). **PLEASE DO NOT DELIVER AT THE WEEKEND.**

### **Option 2: POST YOUR QUILT**

If you wish to post your quilt. It must be posted to our shippers Bill Bowden Event Logistics in West Sussex at the following address:

#### **Bill Bowden Event Logistics Ltd**

Unit 4 The Bell Centre, Newton Road, Crawley, West Sussex, RH10 9FZ  
Tel: +44 (0) 203 475 2700

The cost of postage will depend on the courier or service you choose. Please create your own postage label (the labels we send you are for our administrative use only)

**Under no circumstances should you post to any other address than Bill Bowden Event Logistics in West Sussex.**

## Choosing a Courier

We cannot actively recommend any particular courier. However, we strongly suggest using one of the major brand names and, in particular, a company that offers computerised tracking so they can tell you exactly where your parcel is at any given point in time. If using such a service, you should record the name of the courier, the date of dispatch and (crucially) the tracking number.

### Posting from outside the UK

If sending a piece from outside the UK, please be aware of customs. Your shipper will ask about insurance and also about customs valuation. Insurance and customs values have to be the same.

### Please Note

If you place a high customs value on the piece, an equally high import charge will be levied. Such charges are your responsibility as an entrant and it is crucial that you indicate to your shipper that any such bill should come to you. We must make it clear that neither we, nor Bill Bowden Event Logistics will pay for customs charges.

We strongly suggest you contact Bill Bowden Event Logistics prior to sending any work from outside the UK. They can help since they have various offices around the world and they do not charge for their advice. The main contact is Bill or Debbie on telephone +44 (0) 203 475 2700 or you can email [bill@billbowden.co.uk](mailto:bill@billbowden.co.uk) or [debbie@billbowden.co.uk](mailto:debbie@billbowden.co.uk)

## Getting Your Quilt Back

You have three choices for the return of your quilt, as follows:

### Option 1: COLLECT AT THE END OF THE FESTIVAL

Free of charge

- Collecting at the end of the Festival is by far the easiest and safest option to take. Why not collect for your friends too!
- If you choose to collect your quilt on Sunday 14th August, you will be sent a collection slip which you must produce when collecting your work. This collection slip will be sent with your labels in early July
- We envisage that the first quilts will be available for collection from 5.30pm and we aim to have them all collected by 6.30pm
- To speed the process our quilt teams will return the quilt itself and, separately, your packaging. Should you wish your quilt to be repackaged, this can be done, but priority will be given to those prepared to wrap their own work.

### Option 2: COLLECT FROM LONDON, WEST SUSSEX OR YORK

£11 fee (includes delivery)

You can collect your quilt from either London or West Sussex anytime between 9.30am and 5.00pm from Tuesday 16th August to Friday 19th August. If collecting your quilt from the Office of The Quilters' Guild the opening hours are 10am – 4pm.

### Option 3: RETURN BY POST/COURIER

Prices below

With over 1,000 quilts to return in limited time, we regret that it is totally impractical to weigh and price each piece individually. We entrust the return of your quilt to our shipping company, Bill Bowden Event Logistics, who will then find an appropriate, reputable courier (with a tracking system) to return your quilt. The prices charged reflect these limitations and are heavily subsidised (particularly the overseas entries).

We anticipate that quilts to UK addresses will be returned by Friday 19th August. However a signature is required so if no-one is home to receive the quilt, you will need to organise re-delivery.

**Please note we cannot accept pre-paid way bills from your courier.**

## Return postage costs

	UK	EU	Outside EU
Miniature (max 1.5kg)	£10	£28	£38
Small <i>(max dimension any way of 1.5 m, max weight 3kg)</i>	£19	£37	£47
Large <i>(over 1.5 m in any direction, max weight 12kg)</i>	£24	£42	£52

If you would like your quilt returned to an alternative address other than the one stated on your entry form, please state this on the form.

## Insurance

You are responsible for the insurance of your quilt while it is in transit to us via post or courier. On arrival with us, if requested, we will provide insurance cover which will be in place until your quilt is back with you.

The cost for insurance is £10 for a quilt up to a value of £500, £20 for values between £501 and £1000 and £30 for values between £1001 and £1500. Feel free to amend your entry form as required.

As simple good practice we would urge all entrants to ensure that they take a photograph of their work prior to dispatch. This will help enormously in the unlikely event that anything goes wrong. It must be emphasized that, whilst every effort is made to ensure the safety of any entry, it has to be recognised that some risk is inevitable and must be accepted by all entrants.

## Handling on site

All quilts will be handled with white gloves. The quilts will only come into the Festival area once the structures have been built to receive them in order to avoid unnecessary delay between unpacking and hanging.

Stewards are employed during the show in an attempt to reduce the amount of people touching the quilts.

# Entry Form

Please complete one form for each quilt you wish to enter.

Please complete clearly in BLOCK CAPITALS and return this form by Friday 3rd June 2016 (6th May for Fine Art Quilt Masters)

## Contact details

Contact Name

Address

Town

Postcode

Country

Telephone (Mobile)

Telephone (Home)

Email

If you enter the competition, we would strongly suggest that you attend on Thursday 11th August when the Awards Ceremony takes place. Winners will be contacted by phone on Wednesday 10th August and invited to attend the Awards Ceremony. **It is essential that you provide a mobile or contact telephone number so that we can establish if you will be attending the Awards Ceremony on Thursday 11th August.**

I plan to attend on Thursday 11th August

I plan to attend another day

I am unable to attend The Festival of Quilts this year

## Category

Please select ONE of the following:

1. **Fine Art Quilt Masters**

If unsuccessful, would you like to enter an alternative category?

Yes  No

2. **The Quilters' Guild Challenge**

Please indicate Quilters' Guild / EQA membership number

3. **My First Quilt**

4. **Art Quilt**

5. **Contemporary**

6. **Traditional**

7. **Modern Quilts**

8. **Group**

Name of Group  No. in Group

9. **Two Person**

Name of second maker

Is this piece a collaboration between two makers OR

The second person is a professional long-arm quilter?

10. **Pictorial**

11. **Miniature**

12. **Quilt Creations**

For this category, hanging instructions must be sent with your entry form AND enclosed with your piece.

## 13. Young Quilter / Embroiderer

a) Age 5 – 8 years

b) Age 9 – 11 years

c) Age 12 – 16 years

Name of child

Please specify the degree of adult involvement provided to the child

## 14. Schools

Primary/Young Quilt groups 5 – 11

School Name

Secondary/Young Quilter Groups 12 – 16

School Name

Please specify the degree of adult involvement provided to the child

Please email the names of the students who have contributed (in Title Case) to sara.willis@upperstreetevents.co.uk

## Size

Please let us know the size of your quilt (in CENTIMETRES)

Height  cm

Width  cm

Depth  cm (if Quilt Creations)

Remember that one side must be a minimum of 1 metre (with the exception of Miniatures, Schools and Young Quilters, Fine Art Quilt Masters and Quilt Creations).

## Hanging information

a) For the purpose of this competition, double sided quilts are defined as those where both the front and reverse side may be viewed as separate pieces of work. The reverse side of the piece should be a finished quilt, created to the same standard as the front.

According to this definition, please state whether your quilt is single or double sided:

Single sided  Double sided

b) Can your quilt be hung on a standard batten?

Yes  No

If no, please provide hanging instructions with your entry form AND with the quilt itself

c) **Quilt Creations** entrants only. Please specify which of the following will be suitable to display your work:

Plinth  Dummy  Hung on a wall

d) **Quilt Creations** entrants only. Is your quilt considered as:

3D  Wearable art / garment

## Getting your quilt to us

Please select ONE of the following methods:

a) Hand delivery to Upper Street Events, London

b) Hand delivery to Bill Bowden Event Logistics, West Sussex

c) Hand deliver to the NEC (10am – 4pm on Monday 8th August ONLY)

d) Hand delivery to the offices of The Quilters' Guild

e) By POST/courier

**The return of your quilt**

Please select ONE of the following methods:

- a) Collection from the NEC on Sunday 14th August
- b) Collection from Upper Street Events, London
- c) Collection from Bill Bowden Event Logistics, West Sussex
- d) Collection from the offices of The Quilters' Guild
- e) Return by courier

Please state here if you wish your quilt to be returned to an alternative address to the one stated above.

Alternative address:

  


**For sale?**

Do you wish to offer your quilt for sale at the Festival?  
If so, please state the amount (in £ sterling) £ \_\_\_\_\_

**Payment**

Please tick boxes as required and enclose a cheque (sterling or equivalent euro) payable to Upper Street Events Ltd or complete the box for credit / debit card payments:

**Entry fees**

- Quilters' Guild members £9.00
- EQA members £9.00
- Standard (not applicable to Young Quilters/Schools) £12.00
- Fine Art Quilt Masters (additional to fee above) £12.00

**Use of collection point for delivery and/or collection** £11.00

**Return postage for Miniature quilt**

- UK £10.00
- EU £28.00
- Outside EU £38.00

**Return postage for Small quilt**

- UK £19.00
- EU £37.00
- Outside EU £47.00

**Return postage for Large quilt**

- UK £24.00
- EU £42.00
- Outside EU £52.00

**Insurance** (amend if value higher than £500) £10.00   
See insurance section.

Total	£
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**Credit / debit card details**

Cards accepted: VISA, Mastercard

Card Number:

Expiry Date: /  Security code:   
(last 3 digits on signature strip)

If sending a cheque please make payable to Upper Street Events Ltd.

We permit more than one quilt to be sent in one parcel provided it is from the same registered maker. If the quilt described in this form, is to be sent with another piece, please indicate your insurance requirements but ignore the postage costs. Please ensure you adhere to the weight restrictions and that the parcel clearly states the number of pieces enclosed.

If submitting more than one entry, you should complete a separate entry form for each piece and send one cheque to cover all payments. If paying by credit / debit card, your total fee will be taken from your card in one transaction.

**Title of quilt**

Maximum 30 characters

**Materials**

Maximum 10 words

**Techniques**

Maximum 20 words

**Inspiration/Artist statement**

To explain your inspiration for making the quilt.

Maximum 50 words

**Return your form to**

**The Festival of Quilts Competition**

Upper Street Events, 58 White Lion St, London N1 9PP

Or email sara.willis@upperstreetevents.co.uk

**Deadline: Friday 3rd June 2016**

**(Friday 6th May Fine Art Quilt Masters)**

# General Rules

In addition to the specific requirements of each competition, the following rules and regulations are common to all.

## Definition of a quilt:

The structure of a quilt traditionally has three complete layers, but a minimum of two complete layers may be appropriate. These layers must be pierced and joined together by stitch. Other joining elements may be added.

1. Only one piece may be entered per category.
2. Entries must have one dimension (either height or width) of at least one metre (this does not apply to Miniature, Quilt Creations, Young Quilter or Schools or Fine Art Quilt Masters). All quilts must conform to any size constraints imposed by their category.  
The Organisers' standard quilt frames can accommodate quilts up to 179cm wide by 230cm high; larger quilts can be hung on a wall. Please ensure accurate dimensions are provided on the entry form.
3. A Hanging Sleeve of 10cm (4inches) must be attached to the back of the quilt, unless it features an integral hanging device. Failure to provide this may mean that the quilt cannot be displayed. (This does not apply to Miniature and Double sided).
4. For the purpose of this competition, double sided quilts are defined as those where both the front and reverse side may be viewed as separate pieces of work. The reverse side of the piece should be a finished quilt, created to the same standard as the front.
5. Double sided quilts should have an integrated hanging method, either along the top of the quilt or between the layers and the quilt must not exceed 179cm wide x 230cm high in order for it to be hung effectively.
6. Please note that it is not always possible to display both sides of a double sided quilt. This is particularly true of smaller quilts that do not fill the dimensions of a display frame or those that are oversized (bigger than 179cm x 230cm). Where it is not possible to display both sides, the quilt will be labelled as 'Double Sided' with a note asking visitors to request the assistance of a Steward if they want to see the reverse.
7. Miniatures must have a 5cm (2 inch) sleeve attached to the back of the quilt unless it features an integral hanging device.
8. The decision for the category entered is the sole responsibility of the maker. Quilts will not be moved to another category after the entry form is processed.
9. If there are any specific or unusual hanging requirements, a hanging plan (diagram) must be included inside the packaging with your quilt.
10. Entries may not be accepted if they arrive after the 29th July.
11. We reserve the right NOT to hang work that contains any sharp or dangerous materials or which, in the organisers' view, is unsuitable in any way for display.
12. If your quilt cannot be hung on a standard batten (or is entered into Quilt Creations), please provide a clear hanging plan with your entry form.
13. Labels will be sent to each entrant to enable us to identify your quilt. Please ensure this label is located on the bottom left hand corner as you look at the back of the quilt and that a flap of fabric covers the label on the back of your quilt to ensure anonymity during the judging process.
14. All entrants must be aware that through their participation, both the organisers, Upper Street Events Ltd and The Quilters' Guild of the British Isles will have the right to utilise photographs of the work within their own promotional publications, approved publications or within magazines and newspapers. Occasionally, work may be also seen on television. Where possible, the artist will receive full credit.
15. Other than in the Group, School or Fine Art Quilt Masters, an entry must have been created by the person entering the piece. Quilts sent to a long arm quilter must be entered into the Two Person category.
16. We endeavour to hang all pieces which comply to the Rules and Regulations where we receive an entry form by the due date, but this

cannot be guaranteed and the organisers reserve the right not to display any piece for whatever reason.

17. The Judges' decision is final.
18. Entrants must state (under Inspiration) if their quilt is an original design or if it is based on a secondary source – see 19 and 20.
19. Entrants must acknowledge (under Technique or Inspiration) if their quilt has been made from a book, magazine, workshop or kit
20. Entrants must acknowledge (under Technique or Inspiration) if their quilt features a 'work of art' or utilises an image or photograph created by someone other than the maker.
21. Entrants must acknowledge (under Technique) processes outsourced to third parties such as large scale digital printing, laser cutting and fabric printing.
22. All 1st prize winning quilts will be exhibited in a gallery within The Knitting & Stitching Shows in London and Harrogate. In this case, quilts will not be returned until December 2016.

## Additional rules for Fine Art Quilt Masters

- Entrants must submit two digital images of their work by Friday 6th May 2016 to accompany their entry form. One image should be of the whole quilt, the other a detail shot. Images must be a minimum resolution of 300dpi and measure at least 12cm on one side (approx. 1 to 2mb). A good quality digital image is essential to maximise your chance of selection.
- Please email your images to sara.willis@upperstreetevents.co.uk with your entry form or post them on a disk with your form. Please note that prints or slides cannot be accepted.
- You will be informed if your quilt has been shortlisted by Friday 27th May 2016.
- If your quilt has not been selected you will have the opportunity to enter it into another competition category at The Festival of Quilts 2016 and we will contact you separately about this.
- Entries may not have been submitted into any other competition around the world, although they may have been exhibited previously.
- Entry to this category requires payment of a non-refundable fee of £12 (regardless of whether your quilt is selected).
- Entries will be presented in a prominently-placed white-wall gallery at The Festival of Quilts and within an online gallery on The Festival of Quilts website.
- Entries selected for this category will not be eligible for the Best in Show award.
- The winning quilt will be exhibited in a gallery within The Knitting & Stitching Shows in London and Harrogate. In this case, the quilt will not be returned until December 2016.

## Choosing a Courier

We cannot actively recommend any particular courier. However, we strongly suggest using one of the major brand names and, in particular, a company that offers computerised tracking so they can tell you exactly where your parcel is at any given point in time. If using such a service, you should record the name of the courier, the date of dispatch and (crucially) the tracking number.

### Posting from outside the UK

If sending a piece from outside the UK, please be aware of customs. Your shipper will ask about insurance and also about customs valuation. Insurance and customs values have to be the same.

### Please Note

If you place a high customs value on the piece, an equally high import charge will be levied. Such charges are your responsibility as an entrant and it is crucial that you indicate to your shipper that any such bill should come to you. We must make it clear that neither we, nor Bill Bowden Event Logistics will pay for customs charges.

We strongly suggest you contact Bill Bowden Event Logistics prior to sending any work from outside the UK. They can help since they have various offices around the world and they do not charge for their advice. The main contact is Bill or Debbie on telephone +44 (0) 203 475 2700 or you can email bill@billbowden.co.uk or debbie@billbowden.co.uk

## Our Mission

The Festival of Quilts aims to promote and encourage all aspects of patchwork, quilting and appliqué to enable quilt-makers at all levels to exhibit their work

## Check List

### Have you:

- Attached a 10cm (4 inch) hanging sleeve to your quilt (5cm, or 2 inches for Miniature quilts)
- Enclosed hanging plans with your entry form if your quilt doesn't fit the standard frame
- Submitted images for Fine Art Quilt Masters (details in the rules)
- Measured your quilt in centimetres
- Ticked to confirm whether you're attending the show on Thursday 11th August
- Confirmed whether your quilt is single or double sided
- Selected how you intend to deliver and return your quilt
- Paid the correct amount for entry fees and drop off/ collection of quilt(s)
- Completed the section on the entry form giving the title, materials used, techniques and artist statement

## Key Dates

### 6th May 2016

Deadline for entries and images for Fine Art Quilt Masters category

### 3rd June 2016

Deadline for all other entry forms

### 1st July 2016

Labels will be posted/emailed to you

### 29th July 2016

Deadline for receipt of your quilt

**brother**  
at your side

**BERNINA**  
*made to create*

**Clover**

**JANOME**  
*Go ahead...get creative!*

color your life  
**MADERA**

AMANN  
GROUP *Mettler*<sup>®</sup>  
Thread.Colour.Imagination.

**PFAFF**  
Perfection starts here.<sup>™</sup>

**vlieseline**  
a brand of **FREUDENBERG**

*Vivebooks*

### Return your form to

The Festival of Quilts Competition

Upper Street Events

58 White Lion Street

London

N1 9PP

or email [saraw@upperstreetevents.co.uk](mailto:saraw@upperstreetevents.co.uk)